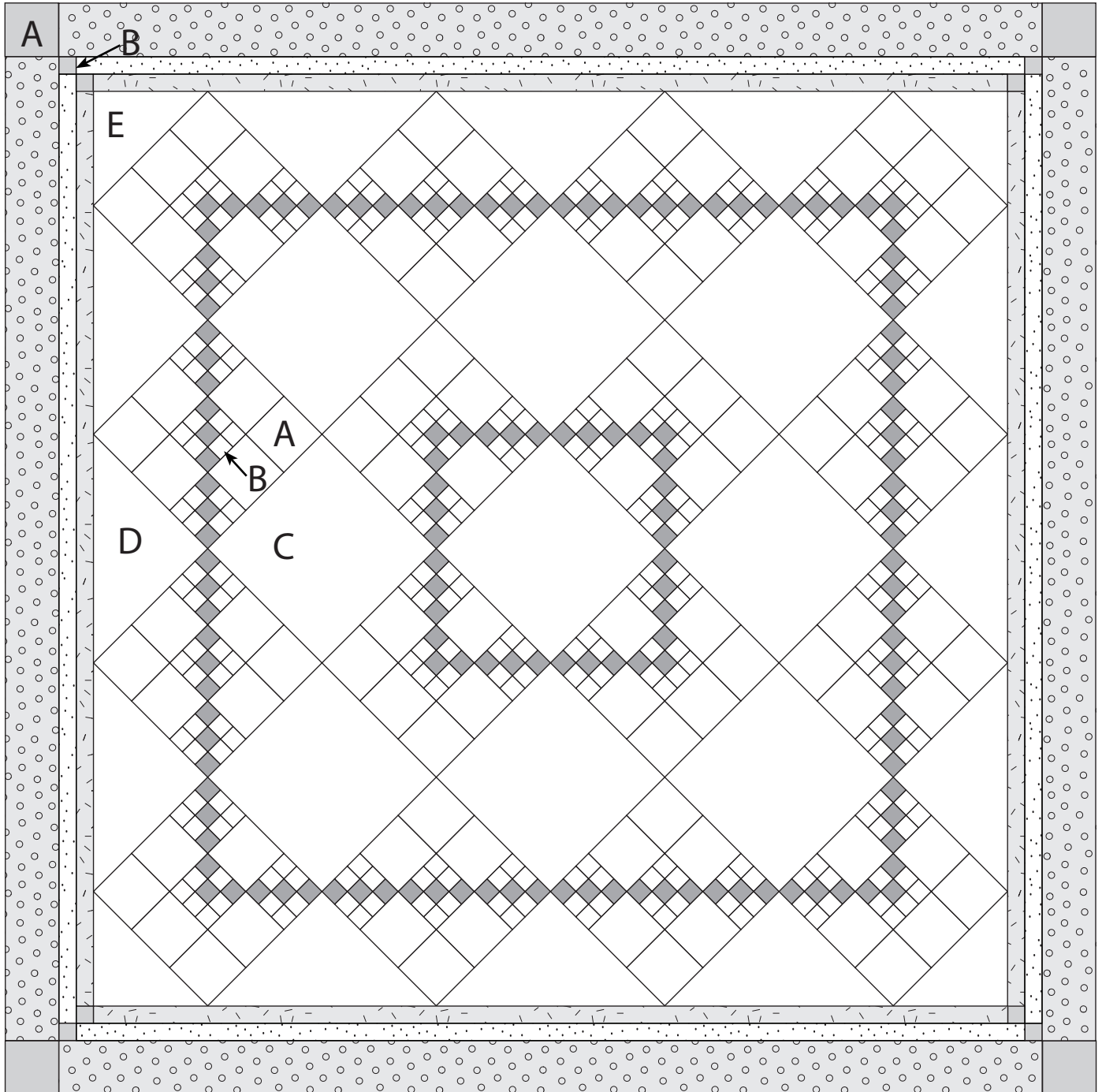


Scrappy Double Nine Patch Medallion

Our 61" x 61" Scrappy Double Nine Patch Medallion is inspired by a vintage quilt. Sixteen pieced blocks, setting squares and triangles, and borders work together to form the medallion. The little squares that make up the petite Nine Patches are the perfect spot to use scraps. Select deep rich colors and small prints for a historic style work, or pick pieces in bold colors for a more contemporary look.



Fabric requirements ~

- Background - setting squares and large squares in pieced blocks - 2 yards
- Small squares and border corner squares - 1 yard total assorted scraps
- Setting triangles - 7/8 yards
- First and second borders - 1/3 yard each of two different fabrics
- Outer border and binding - 1 7/8 yards
- Backing - 4 1/4 yards

Please cut ~ cut measurements include 1/4" seam allowances

- Background - ninety six 3 1/2" x 3 1/2" A, nine 9 1/2" x 9 1/2" C
- Squares - scraps - four 3 1/2" x 3 1/2" A, four hundred forty 1 1/2" x 1 1/2" B
- Setting triangles - three 14" x 14" squares cut point to point twice to make D triangles, two 7 1/4" x 7 1/4" squares cut point to point once to make E triangles
- Inner borders - six 1 1/2" x width of fabric from both first and second border fabrics
- Outer border - four 3 1/2" x length of fabric, binding - five 2 1/2" x length of fabric

General directions ~

- Please read all directions before you begin.
- We pre-wash the fabrics we use to make our quilts. I rinse the fabrics in cold water (watching for any dye migration), wring them out, line dry them, and then iron them while they are still damp.
- Cut measurements in the directions include 1/4" seam allowances. It is crucial that you use correct seam allowances for quilt construction. Please test to be sure you are using the right seam allowance! I test by cutting three 2 1/2" squares from scraps. I stitch the pieces one to the next with 1/4" seams, press the seams to one side, and then measure the width of the center square. From seam to seam this piece should measure 2"! If it does not the seam allowance must be modified and the process repeated!
- Please pin pieces carefully before you sew each seam. I prefer pins to be approximately 1" to 2" apart. Stitch to your pin, pull the pin and continue sewing. If you do not pin pieces will creep and your ends will not match. The problem will get worse as you proceed from one construction step to the next!

To construct ~

- Lay out the B squares in three rows of three pieces for each small Nine Patch block. I have selected scraps of a single print for the diagonal center of forty blocks, and for two adjacent corners and the center square of eight others. Refer to the diagram for placement. When you like the way

your squares look, stitch the three squares in each row one to the next and then stitch the rows one to the next to complete the small Nine Patch blocks.



- Lay out the pieced Nine Patch blocks and A squares in three rows of three pieces. Lay out eight blocks with the Nine Patches running diagonally across the block and eight in the alternate set. Stitch the pieces in each row one to the next and then stitch the rows one to the next to make eight of each block setting.



- Arrange the pieced blocks, setting squares and setting triangles in diagonal rows as shown in the diagram. Stitch the pieces in each row one to the next and then stitch the rows one to the next to complete the quilt center.
- Stitch the first inner border strips one to the next and then cut four pieces the length of the quilt center (I measure across the middle of the quilt center for this length measurement). Add a strip to each of two opposite sides of the quilt center. Stitch a B square to each end of the two remaining first border pieces and then add them to the quilt center. Repeat with the second border fabric and remaining B squares.
- Cut the outer border strips to the length of the bordered quilt center. Stitch an outer border piece to each of two opposite sides of the quilt center. Add an A square to each end of the remaining outer border strips and then stitch these to the quilt center to complete the quilt top.
- Layer the top with batting and backing, quilt and bind.